CAMERA SCRIPT

BBC-1

Project No: 2315/8520

EPISODE ONE

"DR. WHO AND THE POWER OF THE DALEKS"

by

David Whitaker

Serial 'EE'

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CREW	1

CAMERA REHEARSALS

Saturday 22nd October, 1966 — Studio One, Riverside

1030 - 1300	Camera Rehearsal with TK-26
1300 - 1400	LUNCH
1400 - 1900	Camera Rehearsal with TK-26
	(1545 - 1615 approx. TEA)
1900 - 2000	DINNER
2000 - 2030	Sound and vision lineup

RECORDING

2030 - 2145 VT/4T/35242

TRANSMISSION: Saturday 5th November, 1966

DR. WHO AND THE POWER OF THE DALEKS

CAST LIST

DR. WHO	PATRICK TROUGHTON
POLLY	ANNEKE WILLS
BEN	MICHAEL CRAZE
BRAGEN	BERNARD ARCHARD
LESTERSON	ROBERT JAMES
HENSELL	PETER BATHURST
QUINN	NICHOLAS HAWTREY
JANLEY	PAMELA ANN DAVY
THE EXAMINER	MARTIN KING

Non-Speaking Parts

GUARD 1	TONY LAMMAR
GUARD 2	BERNARD FOREST

RUNNING ORDER EPISODE ONE

Page	Scene	Characters	Light	Cams/Booms	Shots
35	11. INT. THE CAPSULE	DR. WHO LESTERSON BEN	NIGHT	A2, 5E, 1C	108 - 112
36	12. LESTERSON'S LABORATORY	LESTERSON DR. WHO POLLY BEN HENSELL QUINN BRAGEN	NIGHT	D1, 2E, 1C SHUT NOSE CONE	113 - 114
38	13. REST ROOM	BEN POLLY	NIGHT	4C, C2	115
38	14. CORRIDOR	DR. WHO BEN POLLY	NIGHT	3G, B2 NOSE CONE SHUT	116
39	15. LESTERSON'S LABORATORY	DR. WHO BEN POLLY	NIGHT	D1, 2E, 1C BREAK TO OPEN NOSE CONE + CAMERA	117 - 118
39	16. INT. CAPSULE	DR. WHO BEN POLLY		1C, A2, 2F/G, 4D, 5F Fishing Rod	119 - 133
42	ROLLER CAPTION			3	134

"DOCTOR WHO"

"The Power of the Daleks"

EPISODE ONE

by

David Whitaker

/NB:
If no Creeper,
shots on 4 marked
P = Periscope/

RUN TK-26 (Opening Title)

FADE IN T/CINE S.O.F.

OPENING TITLE: "DR. WHO"

FADE

5A, 1A, 4A, A1, 3A
2A (Black Edge Generator
on 'B' side - Vision Mixer)

1) 1 A (24) 1. INT. TARDIS

BCU DOCTOR
(Black edge picture)

Go thro' F/X on
Mixer,
ending with
normal picture

(DOCTOR WHO HAS FALLEN TO THE FLOOR, HIS FACE HAS CHANGED, HIS WHITE WIG IS NOW STREAKED WITH BLACK.

THE FACE MIXES TO AN EVEN YOUNGER FACE.

WE HOLD ON THE DOCTOR'S FACE, IN REPOSE, EYES CLOSED)

R/P
F/X
Tardis
gone
wrong

SUPERIMPOSE:

Slide 1: "THE POWER OF THE DALEKS"

Mix: Slide 2: by DAVID WHITAKER

Mix: Slide 3: EPISODE ONE

F/O
SOUND

F/O Slide 3

POLLY: Ben ... His face ...
His hair ... Look at it!

Pull back to
3/s
BEN/POLLY/DOCTOR

(ANOTHER ANGLE: FEATURING THE CONTROL COLUMNS, NOW STILL. THE LIGHT EFFECT HAS GONE, ALL IS NORMAL, AND UNCANNILY QUIET.

BEN, WHO WITH POLLY HAS BEEN BENDING DOWN OVER THE DOCTOR, STANDS, APPEARS IN FRAME)

(3 next)

(On 1)

BEN: He's still breathing ...

(BEN TURNS TO LOOK AT THE CONTROLS, THEN TAKES IN THE SURROUNDING TIME MACHINE, CONTINUES:)

2. 3 A (33)
LS Pedestal f.g.

They rise in shot.

... and the Tardis seems to be normal now ...

(POLLY IS STILL STARING DOWN AT THE DOCTOR, GOES TO TOUCH HIM, CHANGES HER MIND, PULLS HER HAND BACK. STANDS, AND IS OBVIOUSLY SCARED)

POLLY: What are we going to do...? (BEN SHRUGS) ... We can't just leave the Doctor there ...

BEN: Him? The Doctor?

POLLY: Well that's who came through the doors - there was no-one else outside ... /

3. 2 A N/A
MCU POLLY

BEN enters for C.2s

(BEN CONSIDERS THE TRUTH OF THIS, LOOKS BACK TO THE DOORS, DOWN TO DOCTOR WHO. BEN PUZZLES.

POLLY IS NOW REMEMBERING SOMETHING, THINKING BACK:)

Don't you remember what he said in the tracking room? ... He said ... This old body of mine is wearing a bit thin. /

4. 1 A (8)
CU BEN

BEN: (INCREDULOUS) So he gets hisself a new one? /

5. 2 A N/A
C.2s BEN/POLLY

PAN POLLY R.

POLLY: (FAR FROM CONVINCED) ... Well, yes ...

BEN: Do me a favour!

POLLY: Ben whatever happened, happened in here ... /

6. 3 A (24)
3/s BEN/POLLY/DOCTOR

BEN: Nah, that's impossible ...

(1 next)

(On 3)

7. 1 A (8)

POLLY: Not so long ago we'd have said that about a lot of things ... /

8. 3 A (24) CU DOCTOR
M2s BEN/POLLY

(DOCTOR GROANS) /

(BEN STARES AT POLLY, AGAIN REALISING THE TRUTH OF WHAT SHE SAYS, NODS GRIMLY, LOOKS AROUND AT THE TARDIS, WONDERS AT IT AGAIN.

POLLY LOOKS BACK DOWN AT DOCTOR WHO, REACTS, WIDE EYED:)

Ben ...

9. 1 A (8)
High CU DOCTOR

(BEN TURNS, FOLLOWS POLLY'S GAZE DOWN TO DOCTOR WHO. / R/P F/X

THE DOCTOR MOVES SLIGHTLY, SLOWLY OPENS HIS EYES. (+ Musi B30)

Pull back and Crane down and Pan him up on sit.

BEN AND POLLY BACK AWAY SLIGHTLY, STARE AT THE "STRANGER" - THE DOCTOR SLOWLY LEVERS HIMSELF UP WITH ONE HAND.

CLOSE ON THE DOCTOR: AS HE REACTS, CLUTCHING HIS HEAD.

SOUND OF MUSIC EFFECT AS IF INSIDE THE DOCTOR'S HEAD, AS IF A RECORD IS BEING RUN TOO FAST.

THE DOCTOR LOOKS UP AT BEN AND POLLY. /

10. 4 A (16P)(Bee's eye)
L/A C2s BEN/POLLY

DOCTOR'S P.O.V: DISTORT VIEW OF BEN AND POLLY STARING AT THE CAMERA. /

11. 1 A (8)
CU DOCTOR a/b

RESUME DOCTOR WHO: (MUTTERING) slower....slower....slower THE DOCTOR GROANS AS IF HE HAS A TERRIBLE ACHE INSIDE HIS HEAD.

12. 2 A N/A
C2s BEN/POLLY

CUT

BEN AND POLLY WATCH, FASCINATED, SLIGHTLY SCARED, AND BOTH VERY MUCH IN "AWE") /

13. 1 A (8)

RESUME R/P FX

/4 REMOVE BEE'S EYE/

(SOUND OF MUSIC "INSIDE" THE DOCTOR'S HEAD BEGINS TO SLOW DOWN.

(3 next)

(On 1)

DOCTOR WHO ROCKS BACKWARDS AND FORWARDS NOW, STILL HOLDING HIS HEAD)

DOCTOR WHO: (cont) Think of one thing ... concentrate on one thing... one thing ...

14. 3 A (16)
CU Controls, out of focus and wobble distort. Slowly into focus throbbing in time to heart-beats.

(DOCTOR WHO TURNS, STARES AT THE CONTROL COLUMN.

DOCTOR'S POV: DISTORT VIEW OF THE CONTROLS, GRADUALLY FOCUS THE CONTROL COLUMN AS IF THE DOCTOR WERE CONCENTRATING HIS SENSES.

15. 2 A N/A
C2s BEN/POLLY

SOUND OF MUSIC WHIRRS RIGHT DOWN NOW. THE CORRECT FOCUSING COINCIDES WITH THE MUSIC STOPPING.

16. 1 A (8)
MCU DOCTOR

ON THE DOCTOR: DOCTOR WHO SLOWLY TAKES HIS HANDS AWAY FROM HIS FACE, STARES AT THE COLUMN. HIS FACE BRIGHTENS, HE LAUGHS IN RELIEF:)

WHEN 'WHINE' OVER F/O HEARTBEATS

17. 2 A M/A
M3s BEN/POLLY/DOCTOR

It's over! It's over!

(DOCTOR WHO SCRAMBLES TO HIS FEET, IS SLIGHTLY UNSTEADY, LEANS ACROSS AND MANIPULATES CONTROLS.

THE TOTAL SILENCE WE HAVE EXPERIENCED IN THE TARDIS IS NOW SHATTERED WITH THE NORMAL HUM OF MACHINERY ASSOCIATED WITH THE DOCTOR'S TIME MACHINE.

F/X HUM STARTS

POLLY AND BEN HAVE WATCHED ALL THIS, NOT DARING TO SPEAK, OR INTERRUPT. THEY EXCHANGE GLANCES, THEN BEN MOVES FORWARD A STEP, SPEAKS, TENTATIVELY:)

THEN DEMATERIALIZING FX

18. 5 A (8)
CU DOCTOR

BEN: Doctor?

(THE DOCTOR, WITHOUT TURNING TO LOOK AT BEN, REACTS ON THE "DOCTOR". HIS HANDS FLASH TO HIS FACE, FEEL. IT IS AS THOUGH HE SEEKS CONFIRMATION THAT HE IS NOT THE DOCTOR ANY MORE.

(3 next)

19. 3 A (24)
LS POLLY/BEN/
DOCTOR

DISSATISFIED AT THIS TYPE OF EXAMINATION, DOCTOR WHO LOOKS AROUND, SEES ACROSS THE TARDIS DRAWERS AND STORAGE SPACE, SMILES, GOES TO MOVE ACROSS TO THEM.

20. 1 A (24)
CU Torn Cloak

THE DOCTOR IS HAMPERED BY THE LONG, LOOSE CLOAK HE IS WEARING, IT TANGLES UNDER HIS FEET. HE STRUGGLES WITH IT. IMPATIENT TO GET TO THE DRAWERS HE DOES NOT GET IT OFF EASILY. THE TIE AT HIS THROAT ALMOST THROTTLES HIM BEFORE HE DECIDES TO UNDO IT.

21. 4 A (24)P
MS DOCTOR'S legs as he collapses onto floor into MS

EVENTUALLY THE CLOAK FALLS DOWN AROUND HIS FEET, AND WITH A GREAT DEAL OF KICKING HE MANAGES TO GET IT AWAY FROM HIS PERSON. /

WE SEE THAT THE CLOTHES THE DOCTOR WEARS UNDERNEATH HIS CLOAK, ARE SEVERAL SIZES TOO BIG FOR HIM, THEY ARE SHAPELESS AND BAGGY, AN EXTRAVAGANT BOW IS TIED AROUND HIS NECK. THE LOOSE JACKET HAS A VAST NUMBER OF POCKETS.

IN THE DOCTOR'S STRUGGLE WITH THE CLOAK, HIS RING FALLS FROM HIS FINGER AND TINKLES TO THE GROUND.

WITH A VICTORIOUS CHORTLE AT BEING CLEAR OF THE CLOAK, THE DOCTOR MOVES ACROSS TO THE STORAGE SPACES. HE STUMBLES, TRIPS WITHOUT FALLING, SEEMS TO HAVE DIFFICULTY WALKING, TURNS BACK TO LOOK FOR AN OBSTRUCTION, FAILS TO SEE ONE, BANGS HIS LEG)

22. 5 A (16)
MCU Ring

DOCTOR WHO: (MUTTERING) The muscles are still very tight. /

Pan up as POLLY picks it up to C2s POLLY/BEN

(POLLY MOVES FORWARD, PICKS UP THE RING THAT HAS FALLEN FROM THE DOCTOR'S FINGER.

BEN MOVES IN BESIDE HER, STARES ACROSS TO WHERE THE DOCTOR IS GOING THROUGH THE DRAWERS GIVING SHOUTS OF GLEE AS HE FINDS VARIOUS ARTICLES, SOUVENIRS OF THE BYGONE TRAVELS, POCKETS ALL OF THEM)

(3 next)

BEN: What are we going to do?

POLLY: It's the Doctor ... I know it is! (THEN, LAMELY) I think ...

BEN: Isn't only his face that's changed - he doesn't even act like him ...

23. 3 A (24)
MS DOCTOR

(BEN SEEMS TO REACH A PERSONAL DECISION, TAKES A DETERMINED BREATH, PULLS HIMSELF UP TO HIS FULL HEIGHT, SPEAKS WITH FORCE)

24. 1 A (24)
C2s
Let them go

Come on - time we sorted this one out!

25. 2 A M/A
Deep 3s
POLLY/BEN/DOCTOR

(BEN, AND POLLY FOLLOWING WITH SOME APPREHENSION, MOVE ACROSS TOWARDS THE DOCTOR.

Pan to C2s
DOCTOR/BEN

THE DOCTOR IS RANSACKING THE DRAWERS AND STORAGE SPACES. AS BEN MOVES IN BESIDE HIM, HE IS PULLING A MIRROR OUT)

Now look ...

DOCTOR WHO: Hold this!

(DOCTOR WHO BANGS THE MIRROR INTO BEN'S HAND, LOOKS INTO IT)

Tilt it back further.

BREAK TO LINE UP INLAY

26. 2 A N/A
CU DOCTOR
Bends to look

(BEN FOLLOWS THE ORDER AS THE DOCTOR STARES INTO IT.

MUSIC B29

SUPERIMPOSE CAMERA:

27. 1 A (8)
CU past DOCTOR into mirror
F/IN INLAY STILL ON 5

PHOTOGRAPH OF THE OLD DOCTOR WHO AS IF THE NEW DOCTOR IS REMEMBERING WHAT HE USED TO LOOK LIKE.

28. 2 A N/A
CU DOCTOR'S Reaction

GRADUALLY FADE SUPERIMPOSITION.

29. 1 A (8)
CU past DOCTOR into mirror.
F/O INLAY ON 5
DOCTOR and his reflection

ANOTHER ANGLE: AS THE DOCTOR MAKES SATISFIED CLUCKING SOUNDS. THEN HE TURNS BACK TO THE STORAGE SPACES)

(4 next)

30. 4 A (24)P
Low 3s
POLLY/DOCTOR/BEN

BEN: (INDICATING MIRROR) Done with this?

(DOCTOR WHO TURNS, GLANCES THOUGHTFULLY AT THE MIRROR, LOOKS DOWN AT HIS COAT, THOUGHTFULLY OPENS A POCKET OR TWO, APPRECIATES THAT EVEN HE WILL BE UNABLE TO GET THIS IN THEM, WAVES DISMISSING IT:)

DOCTOR WHO: Put it down ... put it down ...

BEN: All right ... now what's the game?

(DOCTOR WHO TURNS, HAS IN HIS HAND A VERY ORNAMENTAL DAGGER)

31. 3 A (24)
2s POLLY/DOCTOR
Let POLLY go
Hold DOCTOR

DOCTOR WHO: From the Crusades .... from Saladin. The Doctor was a great collector wasn't he?

(THE DAGGER VANISHES INTO THE POCKETS AND HE AGAIN TURNS BACK TO THE DRAWERS)

32. 4 A (24)P
3s

POLLY: (WITH FORCE) But you're the Doctor!

DOCTOR WHO: I don't look like him.

Let DOCTOR go down

BEN: Who are we?

DOCTOR WHO: Don't you know?

33. 3 A (24)
Looking into Chest:
Pan up with DOCTOR for MS.
(See BEN/POLLY beyond R.)

(THE DOCTOR HAS TAKEN FROM THE DRAWER A PIECE OF RATHER DULL LOOKING METAL. AS HE BRINGS IT UP AND LOOKS AT IT ALL THE GLEE AND MISCHIEF FADES FROM HIS FACE INSTANTLY, HE LOOKS AT IT ALMOST WITH A MOMENT OF FEAR:)

Extermination (cont...)

MUSIC STING B7

Let DOCTOR go.

(BEN AND POLLY EXCHANGE A QUICK GLANCE AT THIS SUDDEN CHANGE, BUT, ALMOST IN THE SAME INSTANT IT FADES.

(4 next)

(On 3)

34. 4 A (16)P
MCU DOCTOR

DOCTOR WHO POCKETS THE PIECE OF METAL, GIVES A LOUD CRY AS HE SEES:

A MAGNIFYING GLASS, OBVIOUSLY THE REASON FOR HIS SEARCH. HE SNATCHES IT UP, STARTS TO STUDY HIS HAND WITH GREAT INTENSITY:)

DOCTOR WHO: (cont) Yes ... yes .. very very good. (A SLIGHT DISSAPPOINTMENT) Tch tch nails need growing....

(BEN TAKES THE DOCTOR'S RING FROM POLLY, MOVES IN ON THE DOCTOR)

BEN: The Doctor always wore this, if you are him it should fit, shouldn't it?

Becomes C3s
DOCTOR/BEN/POLLY

(BEN TAKES THE DOCTOR'S HAND, SLIPS IT ON, IT IS FAR TOO BIG.
That settles it.
THE DOCTOR CHUCKLES AT BEN'S STERN, ACCUSING FACE)

DOCTOR WHO: I'd like to see a butterfly fit into a chrysalis case after it spread its wings ...

35. 3 A (24)
MS DOCTOR

(On to page 9)

(1 next)

(On 3)

Pan up for 3s on rise

POLLY: (WITH SOME RELIEF, AND DELIGHT) Then you did change!

DOCTOR WHO: (SHRUGGING) (RISES) Life depends on change...and renewal...

/INSERT SHOT 41/

BEN: (SARCASTIC) Oh that's it, you've been renewed have you?

(THE DOCTOR TURNS AWAY, HIS FACE SET, TALKS PRACTICALLY TO HIMSELF, IN A SERIOUS VEIN)

36. 1 A (24)
(Crabbed R.) MS DOCTOR
Pan him L.
CRAB L. for Deep 3s
DOCTOR/POLLY/BEN

/4 to B/

DOCTOR WHO: Renewed? Have? I've been renewed. It's part of the Tardis. Without it I wouldn't survive...

(POLLY AND BEN EXCHANGE LOOKS BEHIND THE DOCTOR, THEN HE SUDDENLY WHIRLS ON THEM) BECKONS

Here....here....come here...

Didn't the Doctor keepa diary?

POLLY: Yes...

DOCTOR WHO: Aha! I thought so, I thought so! Now... I wonder where...

(HE MOVES AWAY LEAVING THE SENTENCE UNFINISHED AS HE GOES ON THE SEARCH FOR THE DIARY.

BEN AND POLLY AGAIN ARE LEFT ALONE, WATCH HIM, RANSACKING THE DRAWERS AND STORAGE SPACES, POCKETING MOST THINGS WITH A CHILDISH PLEASURE, CONTINUING HIS SEARCH)

Let DOCTOR go; Pan BEN/POLLY L. for 2s. See DOCTOR reappear Centre b.g.

POLLY: It's a very different Doctor, Ben...

BEN: Maybe...and just where do we stand, Pol?

37. 3 A 24
MCU Recorder/Diary in drawer:
Pull back to LS DOCTOR

(ON THE DOCTOR AS HE PULLS OPEN A DRAWER AND HIS FACE BEAMS IN DELIGHT. WITH GREAT CARE HE REACHES FORWARD AND TAKES OUT A RECORDER. LOOKS AT IT, FONDLES IT, STARTS TO PLAY.

(1 next)

38. 1 A 24
C2s BEN/POLLY

AS THE MELODY GRIPS HIM HE DOES A FEW STEPS OF A SHUFFLING DANCE, LAUGHS, POCKETS THE RECORDER, TAKES FROM THE SAME DRAWER THE DIARY, OPENS IT, READS.

39. 2 A M/A
Deep 3s

/3 to C/

POLLY MOVES IN, WAITS, INTERRUPTS:)

POLLY: Doctor...? What's going to happen to us?

(THE DOCTOR LOOKS AT THEM BLANKLY AS THOUGH HE DOES NOT UNDERSTAND THE QUESTION THEN:)

DOCTOR WHO: We must have landed for some time. I think I'll go for a stroll.

(HE LOOKS ACROSS AT THE NOW SILENT CONTROL COLUMN:)

Hold 3s
BEN/DOCTOR/POLLY
as he goes b.g.

(THE DOCTOR PUTS HIS NOSE BACK INTO THE DIARY, MOVES ACROSS TO THE COLUMN, WITHOUT LOOKING FLICKS THE DOOR CONTROL. R/P F/X

THE DOOR OPENS, AND THE DOCTOR, DOOR TURNING, NOSE STILL IN DIARY, WALKS TOWARDS THE OPEN DOOR.

BEN IS CONCERNED MOVES TO THE COLUMN QUICKLY:)

40. 5 A 33
LS DOCTOR and Controls

/1 to B/
/2 to B/

BEN/POLLY
in R.

POLLY: But we don't know where we are./

BEN: Doctor you should have checked ...the oxygen... the temperature...

(THE DOCTOR TURNS A PAGE, MUTTERS AS HE STARTS TO EXIT)

DOCTOR WHO: Oxygen density 172... Radiation nil... Temperature 86... suggestion of mercury deposits. Satisfied Ben - now are you two coming or not?...

(THE DOCTOR DISAPPEARS THROUGH THE TARDIS DOORS.

POLLY'S FACE SLOWLY REACTS WITH A GROWING SMILE)

Tighten to C2s. BEN/POLLY

POLLY: He does know us! He called you Ben - didn't you hear him?

BEN: Yeah, I heard. Might have just been copying you though, mightn' he?

(AS POLLY FROWNS AGAIN, AND LOOKS AT BEN, WE:)

RUN ON

41. 5 A 24
CU Hat landing on clock.

2B, 1B, 5B, B1, 4B

42. 4 B 33P **2. EXT. MERCURY SWAMP AREA. 1 DAY.**

SWAMP MUSIC
ECHO. B23-27

CU Swamp
Pull back and pan up including f.g. Rock R.

(THE ROCKS ARE A KIND OF SILVERY COLOUR, HAVING LONG BEEN SPRAYED BY THE FOUNTS OF MERCURY FROM ONCE ACTIVE GEYSERS.

ONE GEYSER STILL OPERATES, IF FITFULLY, SENDING UP LITTLE SPURTS OF SILVER DROPS FROM TIME TO TIME.

MIX:

43. 1 B 50
On f.g. rock:
Pan slowly R.

THERE IS A SLIGHT MIST HERE AND THERE, ADDING A COLD, DANK APPEARANCE TO THIS NEVERTHELESS INTERESTING AND UNUSUAL PLACE.

/CUE DOCTOR/

BY THE POOL, FROM THE ROCKS, OCCAISIONAL LITTLE JETS OF STEAM SEEM TO ISSUE.

44. 2 B N/A
MCU DOCTOR through cleft.

DOCTOR WHO MOVES INTO SHOT, AS IF HE HAD WALKED SOME LITTLE WAY FROM THE TARDIS, FOR IT IS NOWHERE IN SIGHT. HE HAS HIS FACE BURIED INTO THE DIARY, READS WITH APPARENTLY FULL CONCENTRATION.

Wider to LS as he comes through

IN FRONT OF HIM IS A SMALL POOL OF WATER, ABOUT AN INCH DEEP. HE IS WALKING TOWARDS IT, APPARENTLY COMPLETELY UNAWARE THAT IT IS THERE.

(On 2)

THE DOCTOR WALKS FORWARD, NEARER AND NEARER TO THE POOL OF WATER IN HIS PATH. WHEN HE REACHES THE VERY EDGE, HE STOPS, TURNS A PAGE OF THE DIARY, THEN WITH HIS EYES STILL ON THE PAGE, HE CAREFULLY WALKS ROUND THE EDGE OF THE SMALL POOL UNTIL HE IS ON COURSE AGAIN. HE THEN MOVES ON THE PATH HE WAS FOLLOWING ONCE MORE.

45. 5 B 8
MCU DOCTOR

46. 4 B 24P
MS DOCTOR'S Feet

47. 2 B W/A
LS DOCTOR

THE DOCTOR TAKES THREE OR FOUR STEPS, LOOKS UP FROM THE DIARY CONSIDERS SOMETHING, NODS. THEN HE TURNS, LOOKS BACK TO THE POOL HE WALKED ROUND, LAUGHS AT IT AS THOUGH IT HAD ALMOST PLOTTED AGAINST HIM. THEN HIS LAUGH STOPS SUDDENLY, HIS FACE REACTS WITH ANNOYED SHOCK. HE LOOKS DOWN.

Pan down and zoom into foot

WE PAN DOWN TO HIS FEET AND SEE THAT HE IS STANDING IN ANOTHER POOL, VERY SMALL, JUST ENOUGH FOR HIM TO STAND IN. THE WATER JUST BEGINNING TO SEEP THROUGH HIS OVERLARGE BOOTS.

48. 5 B 24
LS DOCTOR

HE STEPS OUT OF THE POOL, WITH AN ANNOYED FACE, THEN, LAUGHING AS HE SEES THE FUNNY SIDE, HE MOVES ON THRUSTING THE DIARY INTO HIS POCKET.

AS HE MOVES FROM FRAME, HE CALLS BACK:)

DOCTOR WHO: Come on, you two!

49. 1 B 50
HLS including both rocks

50. 4 B 24P
LS DOCTOR and rock

(ANOTHER ANGLE: ON THE LANDSCAPE TO SHOW THE DOCTOR'S PROGRESS. HE MOVES INTO FRAME, LOOKS AHEAD OF HIM WITH SOME DELIGHT. WE ANGLE TO SHOW A MEDIUM SIZED ROCK JUTTING IN HIS PATH.

THE DOCTOR MOVES FORWARD EXCITEDLY A CUNNING LOOK ON HIS FACE, PATS THE ROCKS, CHUCKLES.

HE REACHES DOWN DEEP INTO ONE OF HIS POCKETS, PRODUCES A TAPE MEASURE OR RULE, MEASURES THE ROCK WITH GROWING DELIGHT, IS SATISFIED. THEN, TAPS HIS LEG WITH:)

(5 Next)

Time I put you through some tests I think.

(On 4)

51. 5 B 8
CU DOCTOR

(THE DOCTOR POCKETS THE MEASURING INSTRUMENTS AND HE TURNS AND MOVES AWAY. THEN, EYEING THE ROCK THROUGH HALF A SHUT EYE, HE RUNS AT IT AND SUCCESSFULLY LEAP FROGS OVER.

AS HE GOES DOWN ON HIS HAUNCHES THE OTHER SIDE OF THE ROCK, A MAN MOVES INTO THE CLEARING - HE WEARS A SPACE TUNIC, AND IS, IN FACT, THE EXAMINER)

AS HE LANDS

52. 4 B 24P
MS DOCTOR

53. 1 B 16
MS EXAMINER

EXAMINER: (CALLING) Hello! Is there anyone there? Hello!

MUSI
V2-1

(HE WAITS AS THE VOICE ECHOES AROUND.

54. 4 B 24P
EXAMINER/DOCTOR

THE DOCTOR REMAINS ON HIS HAUNCHES, WADDLES BACK TO THE ROCK HE HAS JUST LEAPED OVER, PEERS AT THE NEWCOMER.

THE EXAMINER SHAKES HIS HEAD, LOOKS ALL ROUND, BUT NOT IN THE DIRECTION OF THE DOCTOR, OR, IF HE DOES THE DOCTOR'S HEAD DISAPPEARS BEHIND THE ROCK AS THE EXAMINER'S EYELINE SWEEPS IT.

THE EXAMINER CALLS ONCE MORE:)

55. 1 B 8
MCU EXAMINER

(CALLING) Hello! (THEN, MUTTERING TO HIMSELF) Why don't they come...

56. 5 B 24
MS DOCTOR

(THE DOCTOR MEANTIME HAS VIEWED THE NEWCOMER, DECIDED THAT HE WILL BE FRIENDLY, STANDS, MOVES IN ON HIM.

57. 1 B 50
LS

THE EXAMINER SEES HIM AND MOVES TOWARDS HIM, HAND EXTENDED)

EXAMINER: Ah, so you've come at last. I'm from Earth. I'm the Examin.....

EX
GUNSHOT

HIS WORDS ARE CUT SHORT BY A SHOT AND THE EXAMINER FALLS DEAD AT THE DOCTOR'S FEET, DROPPING THE CARD.

58. 2 B N/A
MCU DOCTOR

THE DOCTOR HORROR STRUCK AND WIDE-EYED, LOOKS DOWN AT THE BODY THEN RUSHES BACK FOR THE COVERING ROCK.

59. 4 B 24P
M2s EXAMINER/DOCTOR

(5 next)

(On 4)

		ABOUT TO HIDE HE REMEMBERS THE VICTIM, WONDERS IF HE IS
60.	5 B 8 CU DOCTOR	DEAD, AND FEELS HE SHOULD GIVE ASSISTANCE, STARTS BACK TOWARDS THE BODY, HALFWAY THERE HE REALISES THAT THE KILLER MUST STILL BE AROUND, EYES THE ROCKS AROUND WITH GROWING APPREHENSION STARTS BACK FOR THE COVERING ROCK AGAIN, LOOKS BACK AT THE
61.	2 B M/A M2s EXAMINER/DOCTOR	BODY OF THE EXAMINER, /STOPS, CONSIDERS,
		SLOWLY, KEEPING A WATCHING EYE OUT HE MOVES SLOWLY ACROSS TO
62.	4 B 24 MS DOCTOR Track in to CU DOCTOR	THE BODY TURNING SUDDENLY TO IMAGINED NOISES OR POSSIBLE HIDING PLACES.
		THE DOCTOR REACHES THE BODY OF THE EXAMINER, TURNS HIM OVER, EXAMINES HIM, FINDS HIM DEAD.
		HE TAKES THE CARD FROM THE EXAMINER,
63.	5 B 24 M2s	GLANCES AT IT, THEN, LOOKING AROUND REACHES INTO HIS OWN POCKET TO PRODUCE THE OLD DOCTOR'S WIRE RIMMED SPECTACLES.
	Track in (ON RISE)	THE DOCTOR PUTS ON THE SPECTACLES, LOOKS AT THE CARD.
64.	2 B N/A MS DOCTOR Zoom into MCU DOCTOR /5 to C/	CLOSE ON THE DOCTOR SHOWING, IF POSSIBLE, DISTORTED EYES THROUGH THE LENSES. OBVIOUSLY HAS GREAT DIFFICULTY IN READING THE CARD. THE DOCTOR STANDS UP, HOLDS THE CARD MILES AWAY, THEN BRINGS IT NEARER UNTIL IT IS NEARLY TOUCHING THE GLASSES. PUZZLED, HE CANNOT UNDERSTAND IT. SUDDENLY HE REALISES THAT HE NO LONGER NEEDS THE GLASSES, SNATCHES THEM OFF, FEELS RATHER FOOLISH, THROWS THEM ON THE GROUND IN
65.	4 B 24 MS DOCTOR	DISGUST./
		HE LIFTS HIS FOOT, INTENDING TO STAMP ON THEM WHEN HE SUDDENLY APPRECIATES THAT ONE DAY THEY MAY COME IN USE, BENDS DOWN, ONE FOOT STILL IN THE AIR TO RETRIEVE AND POCKET THEM AS HE BRINGS DOWN HIS LIFTED FOOT. HE CONSULTS THE BADGE, READS:)

1 next

F/O MUSIC

DOCTOR WHO: (READING) Earth Examiner... Accord every access... Vulcan...

Legs into f.g. L.

(THE DOCTOR TURNS HIS HEAD PONDERS ON THIS, AS WE:

CUT IN MUSIC SEQUENCE V2-1

GO TO A NEW ANGLE SHOWING A PAIR OF WHITE BOOTS STANDING BEHIND THE DOCTOR. THE DOCTOR IS BUSY WITH THE CARD, GOES BACK TO LOOKING THROUGH THE EXAMINER'S POUCH FOR FURTHER INFORMATION.

CAMERA PANS UP TO WAIST HEIGHT. THE WHITE BOOTS GIVE WAY TO WHITE TROUSERS OF SOME SHINY MATERIAL. WHITE GLOVED HANDS HOLD A FUTURISTIC PISTOL.

THE PISTOL IS RAISED AND AIMED AT THE DOCTOR'S BACK)

BEN: (VOICE OVER) Doctor! Where are you?

66. 1 B 24

Rock.
ASSASSIN enters R.

(THE ASSASSAIN STOPS QUICKLY BEHIND A ROCK AS THE DOCTOR'S HEAD BEGINS TO MOVE, AND WE CATCH A GLIMPSE OF THE WHOLE OF THE ASSASSAIN SEEING ONLY HIS BACK. HE WEARS AN ENTIRELY WHITE SUIT OF THE SHINY MATERIAL, AND HE ALSO WEARS A KIND OF WHITE HELMET OVER HIS HEAD, SO THAT HE IS COVERED FROM HEAD TO FOOT.

Crane up over rock to see DOCTOR

AS THE WHITE SUITED ASSASSAIN MOVES TO COVER, HIS GUN STRIKES A ROCK.

Pan down to CU gun.

THE DOCTOR TURNS QUICKLY NOW, STANDING UP, HIS SENSES ALERT BUT HE CAN SEE NOTHING.

NEW ANGLE TO WHERE THE ASSASSAINS HANDS CAN BE SEEN IN WHITE GLOVES HOLDING ~~XXXXXX~~ THE PISTOL.

AND IT IS THEN REVERSED, TO BE USED AS A BLUDGEON)

3 next

On 1

5C,C1,3C

67. 3 C 33 3. EXT.MERCURY SWAMP AREA.2 DAY. SWAMP MUSIC (CONT) B23-27

MLS

(AS IF DIVORCED FROM WHERE THE DOCTOR IS, BEN AND POLLY ARE NOW NEAR THE ACTIVE MERCURY GEYSER AND ITS POOL)

BEN: Blimey, steaming 'ot, ain't it.

POLLY: Do you think the air's like this all over, Ben?

BEN: Don't want too many lungfuls, do we? Course, it may only be around here. We used to live opposite a brewery, when I was a kid, and you could take a walk and get tipsy all in one go

(POLLY KNEELS DOWN BY ONE OF THE MERCURY POOLS)

Track in with BEN to C2s

POLLY: It's beautiful

BEN: Don't touch it

POLLY L. with BEN

POLLY: I wasn't going too

BEN: Quicksilver gets through the pores. (THEN) I wonder where he's got to?

(on to page 17)

5 next

(POLLY SITS BACK ON HER HAUNCHES, STARING AT THE POOL.

BEN LOOKS AROUND FOR THE DOCTOR. BEHIND HER A LITTLE JET OF STEAM ISSUES OUT.)

68. 5 C 8
MCU POLLY

POLLY TURNS HER HEAD AND THE JET OF STEAM INCREASES SUDDENLY AND BLOWS INTO HER FACE. SHE TRIES TO BREATH IN, COUGHS, AND SAGS TO ONE SIDE.)

69. 3 C 24
MS BEN
Pan him to POLLY

BEN GOES TO HER, AND SUPPORTS HER)

BEN: What's the matter?

(POLLY SAGS AGAINST BEN UNCONSCIOUS)

Here, Polly, come on ...

(BEN LOOKS AROUND FRANTICALLY)

Hey, Doctor ... or whatever you are. Over here! Something's happened to Polly!

2B, 1B, B1, 4B MUSIC

70. 4 B 24 4. EXT. MERCURY SWAMP AREA. 1 DAY. SUSPEN
V2-
M2s EXAMINER/
DOCTOR

(DOCTOR WHO, HOLDING THE CARD IN HIS HAND, THE BODY OF THE DEAD MAN AT HIS FEET STANDS UP, LOOKS AROUND AS:)

Pan DOCTOR R.

BEN: (VOICE OVER) Where are you? Over this way!

On 4

ASSASSIN into shot L.

(DOCTOR WHO MOVES, AS HE PASSES A ROCK THE WHITE SUITED ASSASSIN SUDDENLY EMERGES AND STRIKES AT DOCTOR WHO'S HEAD WITH HIS PISTOL. STING

DOCTOR WHO FALLS DOWN. AS HE FALLS DOCTOR WHO CATCHES HOLD OF HIS ASSAILIANT AND THEN SLIPS UNCONSCIOUS TO THE GROUND.

THE WHITE SUITED MAN BENDS OVER DOCTOR WHO, PUSHES A

71. 2 B N/A
CU STILL - Button

BUTTON ON IT INTO THE DOCTOR'S HAND, THE ONE THAT IS NOT HOLDING THE BADGE

72. 1 B 50
LS Rock in f.g.

THEN THE WHITE SUITED MAN GOES TO THE DEAD MAN AND DRAGS HIM AWAY)

5C, C1, 3C

73. 5 C 24 5. INT. MERCURY SWAMP AREA. 2 DAY. RESUME B23-27
CM2s BEN/POLLY

(BEN HOLDING POLLY IN HIS ARMS. HE DECIDES TO MOVE HER AWAY FROM THE POOL. AS HE STARTS TO ADJUST HIMSELF TO LIFT HER UP, THE JET OF VAPOUR SPURTS OUT AGAIN AND CLOSES AROUND HIM.

BEN STAGGERS AND FALLS, SHAKING HIS HEAD. HE TRIES TO LOOSEN HIS CLOTHES AT THE NECK, GASPING FOR BREATH.

74. 3 C 24
Low MS GUARD

A MAN IN A WHITE SUIT APPEARS SUDDENLY, A PISTOL CLIPPED ON TO HIS BELT. BEN SEES HIM.

Defocus

/5 to X and wait/

CAMERA DEFOCUS AS BEN PASSES INTO UNCONSCIOUSNESS JUST AS THE MAN IN THE WHITE SUIT APPROACHES)

2B, 1B, B1, 3D, 4B

75. 1 B 24 6. INT. MERCURY SWAMP AREA. 1 DAY. SWAMP MUSIC B23-27
M2s QUINN/DOCTOR

4 next

(DOCTOR WHO IS LYING ON THE GROUND, APPARENTLY UNCONSCIOUS.

KNEELING BESIDE HIM, HIS HELMET ON THE GROUND NEARBY, IS A YOUNG, GOOD-LOOKING MAN IN HIS LATE TWENTIES NAMED QUIN. HE IS EXAMINING DOCTOR WHO. DOCTOR WHO, FACE UP, HAS HIS EYES CLOSED. AS QUIN TURNS HIM ON HIS SIDE, AND LOOKS AT THE BACK OF HIS HEAD, DOCTOR WHO'S EYES OPEN ALERTLY, THEY CLOSE AS:

ANOTHER MAN IN A WHITE SUIT APPEARS IN FRAME, AND STRIPS OFF HIS MASK. THIS MAN IS A FEW YEARS OLDER AND IS NAMED BRAGEN. A DIFFERENT METTLE OF A MAN ALTOGETHER, A BLAND EXTERIOR COVERS MUCH AMBITIOUS CUNNING)

Pull back for
3s DOCTOR/QUINN/
BRAGEN

BRAGEN: Ah, Quinn, what have you got there? My men have found two more by one of the pools.

QUIN: This one's got a nasty bruise on the back of his head. Fallen over his feet and knocked himself out, I suppose ..

BRAGEN: Yes, I suppose so ...

QUIN: Why don't they wear the kit we send them?

BRAGEN: The other two have had pretty bad doses of fumes. Well the girl has anyway ...

76. 4 B 16P
MCU DOCTOR

(BRAGEN MOVES AWAY BEFORE THIS LINE. THE DOCTOR OPENS HIS EYES, FROWNS, IS CONCERNED AT THE NEWS THAT HIS TWO FRIENDS ARE IN TROUBLE)

Pan him down

QUIN: Girl?

BRAGEN: Yes - but they'll recover ...

77. 1 B 24
M2s QUINN/BRAGEN

/4 Out/
/3 to D/

3 next

On 1

(THE DOCTOR GIVES A QUICK SMILE, CLOSES HIS EYES AGAIN.

QUINN AND BRAGEN TURN AS TWO MEN IN WHITE SUITS APPEAR. ONE CARRIES POLLY IN HIS ARMS. THE OTHER HELPS BEN, WHO HAS PARTIALLY RECOVERED HIS SENSES)

QUINN: These comic opera guards of yours do have some uses after all.

Tighten to C2s QUINN/BRAGEN

(BRAGEN SMILES EAGERLY, BRIGHTLY)

BRAGEN: Yes. I pick them for physical fitness chiefly.

QUINN: I thought it wasn't their I.Q. Give me a hand with the Examiner.

(QUINN PICKS UP THE CARD NEAR THE DOCTOR'S HAND)

BRAGEN: I wonder why Earth's sent an Examiner to Vulcan. Now, I mean.

(QUINN LOOKS AT BRAGEN)

Ease to see others b.g. R.

QUINN: I don't know.

Pan QUINN to BEN

BRAGEN: Mystery, isn't it? He isn't really due for another two years.

(QUINN MOVES TO BEN)

QUINN: How do you feel?

(BEN SHAKES HIS HEAD)

QUINN: We saw your rocket overshoot the landing area. (cont...)

(BEN LOOKS AT QUINN VAGUELY TRYING TO COLLECT HIS THOUGHTS)

3 next

On 1

QUINN: (cont.)
Most of the ships from Earth do over-shoot, so don't worry about it. I'm Quinn, the Deputy Governor.

78. 3 D 24
MS BRAGEN

(BRAGEN MOVES FORWARD)

Pan him to 32s BRAGEN/QUINN

BRAGEN: Bragen, Head of Security.

/1 to C/

(QUINN CUTS IN ON TOP OF THE END OF BRAGEN'S LINE IMPATIENTLY)

QUINN: Let's get them all back, shall be?

79. 2 B N/A
Close GROUP

(THE GUARD HOLDING POLLY HAS LOWERED HER SO THAT POLLY'S FEET ARE ON THE GROUND, THE GUARD MERELY SUPPORTING HER)

I'll take the girl.

(QUINN PICKS UP POLLY IN HIS ARMS AND STARTS TO MOVE. BRAGEN STEPS BACK AND GESTURES TO THE DOCTOR AND BEN)

BRAGEN: Right. Carry the young man if necessary.

/3 to E/
/4 in to B pushing 3/

BEN: I'm all right

(QUINN TURNS AND WATCHES BRAGEN WITH A SLIGHT SMILE. OBVIOUSLY HE DOESN'T THINK MUCH OF BRAGEN. QUINN TURNS AND MOVES OFF WITH POLLY. THE LOOK BRAGEN GIVES QUINN'S BACK BODES ILL FOR THE FUTURE)

Becomes BRAGEN/BEN

BRAGEN: (HELPING BEN) I suppose you Earth people can't wait to see Lesterson's space capsule.

BEN: Eh?

4 next

DOCTOR into shot

(THE MEN HAVE LIFTED THE DOCTOR. BRAGEN TURNS, MOVES AWAY TO LEAD THE WAY. BEN FALLS IN BEHIND.

80. 4 B 8
CU DOCTOR

THE DOCTOR ALLOWS HIS HEAD TO LOLL BACK SO THAT ONLY BEN SEES HIS FACE. HE OPENS HIS EYES, SMILES, WINKS AT BEN, CLOSES THEM AGAIN.

81. 2 B N/A
MCU BEN

Widen to LS as he goes

BEN STARES AT THE DOCTOR, SLIGHTLY OPEN MOUTHED, PUZZLED. THEN HE MOVES OFF AFTER THEM)

3E, D1, 1D/C, 5D

82. 3 E 24 7. INT. LESTERTON'S LABORATORY. DAY.
CU Metal

Pull back to MLS LESTERSON and Capsule

(LESTERTON IS A CHEERFUL ENTHUSIAST IN HIS MIDDLE FIFTIES. A DEDICATED SCIENTIST, MORE IN THE BRONOWSKI MOULD THAN THAT OF RUTHERFORD.

LESTERTON IS SEATED IN FRONT OF A WORK BENCH, POLISHING A PIECE OF METAL IN HIS LABORATORY. IN FRONT OF HIM ARE TUNES, RETORTS CHEMICAL APPARATUS.

BEHIND HIM ARE A NUMBER OF ELECTRIC PANELS WITH SWITCHES AND DIALS. BUT THE LABORATORY IS DOMINATED BY THE PRESENCE OF A SPACE CAPSULE, BEHIND WHICH IS A WINDOW THROUGH WHICH THE CAPSULE HAS, AT ONE TIME, BEEN LOWERED.

NO OPENING TO THE CAPSULE IS VISIBLE, ALTHOUGH THE LINE OF A LATCH DOOR MAY BE SEEN, NEAR ONE OF THE FINS OF THE LOWER PART OF THE CAPSULE.

83. 1 C 50
Max. High LS

JANLEY COMES THROUGH THE DOOR OF THE LABORATORY. SHE IS IN HER TWENTIES, SLIM AND ATTRACTIVE. HER EYES REFLECTING GREAT CHARACTER AND DETERMINATION)

3 next

JANLEY: Lesterton ...

LESTERTON: Look at this ...

84. 3 E 24
M2s
LESTERSON/JANLEY

JANLEY: They've just brought in an Examiner from Earth, and a couple of assistants ...

LESTERTON: An Examiner? What's he here for?

/1 track in to D/

JANLEY: I thought you'd know.

/5 in to D/

LESTERTON: It's the capsule ... It must be. (THEN) They won't stop me working on it, I'll tell you that ...

JANLEY: Could anybody?

LESTERTON: The Governor's always been difficult about it. But surely they wouldn't have come all the way from Earth just to ...

JANLEY: Look, what about the meeting?

LESTERTON: Meeting?

JANLEY: I've arranged everything. Can we still use the old rocket room?

(ON RISE)

85. 1 D 24
MXS
LESTERSON/JANLEY

/3 to F/

LESTERTON: Yes, I suppose so. I wish you'd keep out of these pressure groups, Janley /

JANLEY: Somebody has to do something. The Colony's running down and you know it.

LESTERTON: I'm too busy.

5 next

JANLEY: If we ran things, you'd have better facilities, more money. I wish you'd take an interest.

LESTERTON: I don't mind letting you use one of my rooms now and again, but don't try and involve me. This is what I call important. Two hundred years in a mercury swamp

(LESTERTON HOLDS UP THE PIECE OF METAL)

Pan LESTERSON R. to Capsule

And this piece of metal came out of the capsule. Just dropped out, Janley...and look at it A few minutes polishing and it's as good as new.

86. 5 D 8
CU JANLEY

87. 1 D 24
MXS
LESTERSON/JANLEY

JANLEY: (BORED) Wonderful.

Crab L. for X's JANLEY/LESTERSON

LESTERTON: Rain, damp, heat, mercury - nothing touches this metal. No corrosion Janley, think of that alone.

Let JANLEY go: Hold MCU LESTERSON

JANLEY: Well, I hope the Examiner lets you go on with your experiments. Frankly I doubt it ...

(AS SHE GOES TO THE DOOR)

As LESTERSON X's L. CRAB R., and PAN L. to see JANLEY in b.g.

I think the Governor's brought the Examiner here to stop you opening the capsule. You should join our group, Lesterton. You might need us one day ...

As JANLEY goes, hold LESTERSON and TRACK in to BCU

(JANLEY GOES OUT.

LESTERTON LOOKS AFTER HER. HIS FACE SHOWING HIS SORRY)

3F, C2, 2C

88. 3 F 24 8. INT. REST ROOM. DAY.
MCU DOCTOR

Pull back to 3s.

2 next

On 3

BEN: The murdered man was the real examiner then?

(THE DOCTOR DOES NOT TAKE THE RECORDER AWAY BUT BLOWS A LONG NOTE AS HE NODS SLOWLY, THEN GOES BACK TO HIS ABSTRACT PLAYING)

And you didn't see who did it?

(THE DOCTOR SHAKES HIS HEAD, BLOWING A VARIETY OF SHORT NOTES.)

89. 2 C N/A
CU Button

POLLY HOLDS OUT HER HAND, WE SEE SHE HAS THE BUTTON)

90. 3 F 24
C3s a/b

POLLY: The Doctor got this though ...

BEN: Well, I think it's pretty dull around here meself - why don't we just go back to the Tardis?

(THE DOCTOR AGAIN SHAKES HIS HEAD, BLOWING THE RECORDER)

POLLY: Are you going to let them think you're the examiner, Doctor?

(THE DOCTOR NODS MISCIEFSIVELY SMILING, BLOWING A "YES" NOTE ON THE RECORDER)

Won't that?be dangerous

Pull back to M3s.

(THE DOCTOR CONSIDERS, THEN IN TURN BLOWS AND INDICATES "YES - NO - YES")

BEN: Look Doctor, why don't you stop blowing that thing and talk to us properly ...

2 next

(BEN REACHES ACROSS AND TAKES THE RECORDER FROM THE DOCTOR, THE DOCTOR LOOKS VERY HURT)

POLLY: Ben!

BEN: Now don't you start - bad enough with him ...

POLLY: He hasn't done anything ...

91. 2 C M3s

BEN: Yeah, and that's the trouble! He knows what happened back at the Tardis - but will he tell us? Will he come right out and say? Will he admit to being the Doctor?

(BEN STANDS THERE A SECOND THEN LOOKS AT THE RECORDER IN HIS HAND, MIMICING ANGRILY HE SHAKES HIS HEAD AND BLOWS OUT A VARIETY OF TUNELESS SHORT NOTES.

THE DOCTOR SEEMS TO FIND THIS AMUSING, LAUGHS, CURLS UP ON THE BED.

AT THIS POINT THERE IS A KNOCK AT THE DOOR. BEN WHIRLS ANGRILY ONTO IT)

92. 3 F 24 3s HENSELL/GUARD/BRAGEN

Come in!

(THE DOOR IS OPENED BY BRAGEN.

HANSELL, THE GOVERNOR OF VULCAN WALKS INTO THE ROOM. HENSELL IS A BUSY, FORCEFUL LEADER - AUTOCRATIC. BRUSQUE A MAN VERY USED TO MAKING DECISIONS AND DELEGATING AUTHORITY, OF A MINOR KIND. HE IS IN HIS FIFTIES)

HENSELL: I am Hensell the Governor ... I trust that you're all feeling better ...

93. 2 C N/A 3s DOCTOR/BEN/POLLY

(THE DOCTOR REACHES ACROSS AND TAKES THE BUTTON FROM POLLY LOOKS AT IT, POCKETS IT, STANDS UP)

3 next

BEN: Felt worse, mate ... Er, Governor ...

HENSELL: If Earth had seen fit to warn us you were coming, we might possibly have guided you down to the landing area.

DOCTOR: If Earth didn't tell you I was coming, Gorvernor ... they must have had a very good reason ...

(BEN AND POLLY LOOK AT THE DOCTOR, IT IS REALLY THE FORST TIME HE HAS GIVEN A DIRECT ANSWER.

Hold 3s on DOCTOR'S move

THE DOCTOR COVERS IMMEDIATELY BY STRIKING A VERY DRAMATIC THINKING POSE)

I wonder what it was?

94. 3 F 8
MCU HENSELL

(HENSELL MOVES IN ON HIM, SPEAKS VERY HARD AND FIRM)

HENSELL: I run this Colony, I'm entitled to know, why have you come to Vulcan? What's your brief?

95. 2 C N/A
MCU DOCTOR

DOCTOR:

(AS THOUGH IT EXPLAINS ALL)

Widen to 4s. POLLY/DOCTOR/HENSELL/BEN

I am the Examiner ...

HENSELL: Why are you here?

DOCTOR: (PATIENTLY, SIMPLY) To examine.

(HE CLAPS HIS HAND TOGETHER IN A BUSINESSLIKE MANNER, THEN, VERY EFFICIENT)

DOCTOR: And I intend to start my rxaminations at once!

3 next

On 2

(THE DOCTOR MOVES ACROSS TO BRAGEN AND STARTS TO EXAMINE HIS UNIFORM, SEARCHING FOR THE TORN MATERIAL IN ACTUAL FACT, BUT CAUSING A GREAT DEAL OF CONSTERNATION AMONGST THE ASSEMBLED PEOPLE)

HENSELL: Somebody's leaked a report about these Rebel Group's - that's it, isn't it?

DOCTOR: Your turn, Governor ...

(THE DOCTOR MOVES ACROSS TO SCRUTENIZE THE GOVERNOR'S UNIFORM)

BRAGEN: There is Lesterton's Capsule ...

HENSELL: Internal affairs are my business. Bragen, don't interfere!

(THE DOCTOR SEEMS SATISFIED WITH HENSELL'S UNIFORM MOVES BACK TO BRAGEN, STUDIES HIM)

DOCTOR: You were saying?

HENSELL: The capsule - it was found in a Mercury swamp - must have been there for centuries ...

DOCTOR: (TO BRAGEN) Very interesting. Continue, continue ...

(HENSELL MOVES ON TO FACE THE DOCTOR)

HENSELL: Before the Earth Colony arrived. I felt it might be dangerous, contain bacteria ...

CRAB L. for 3s HENSELL/DOCTOR/ BRAGEN.

(THE DOCTOR LOOKS AGAIN AT BRAGEN WHO RETURNS THE STARE SOMEWHAT EMBARRASED. THE DOCTOR NODS, MOVES AWAY)

3 next

On 2

Widen and pan DOCTOR to bed.

DOCTOR: I shall examine the capsule later, you may leave us now ...

(THE DOCTOR MOVES AWAY LIES ON THE BED. /

96. 3 F 24
M2s
HENSELL/BRAGEN

THE GOVERNOR NOT USED TO BEING DISMISSED, MAKES A GRACEFUL AN EXIT AS HE CAN)

HENSELL: I look forward to your report. (THEN) Bragen, see that the Examiner and his party get some proper clothes.

(AS HENSELL AND HIS ENTOURAGE LEAVE, WE FEATURE THE DOCTOR WHO SITS UP SHOCKED, LOOKS DOWN AT HIMSELF, THEN, QUIETLY, HURT) /

97. 2 C M/A
MS DOCTOR

DOCTOR: I am wearing proper clothes! /

98. 3 F 24
M2s
excluding DOCTOR

/2 to D/

(BEN AND POLLY LEAVE THE WAY CLEAR FOR THE ENTOURAGE TO EXIT. CLOSE THE DOOR AFTER THEM.

AS THEY CLOSE THE DOOR WE HEAR THE RECORDER START AGAIN.

BEN LOOKS SURPRISED, LOOKS ABOUT HIMSELF, CERTAIN HE STILL HAD THE RECORDER, LOOKS AT POLLY)

Pull back to include DOCTOR

BEN: How did he get that back?

(THE DOCTOR LIES ON THE BED DEEP IN THOUGHT. IDLY PLAYING AT THE RECORDER. BEN AND POLLY MOVE IN)

Here that was a bit of a cheek, wasn't it? Seeing if the Governor was the one you got the button off?

POLLY: Doctor?

2 next

On 3

Tighten to C3s

(THE DOCTOR COMES ROUND, LOOKS AT POLLY, SMILES VERY KINDLY, ENCOURAGES HER QUESTION)

POLLY: When he was talking to you you were staring at the other man ...

DOCTOR: Yes, very rude wasn't I? Terrible manners ... To tell you the truth I was studying his reaction, seeing if he agreed the story ...

BEN: Did he?

DOCTOR: Must have a look at that capsule ...

BEN: You want to watch out you don't take this examiner-bit too far ...

DOCTOR: Our answeres must come from that Mercury Swamp.

BEN: At least one person ain't going to be fooled.

DOCTOR: And when Bragen found us he defintiely said Space capsule ...

Track in to 2s BEN/POLLY

BEN: You ain't going to fool the bloke who did the real Examiner in!

(THE DOCTOR HAS RETURNED TO HIS RECORDER, DEEP AGAIN IN THOUGHT, HE BLOWS A MOURNFUL TUNE.

Pan L. to CU DOCTOR

BEN LOOKS AT POLLY, SHRUGS "WHAT DO YOU DO WITH HIM".

WE CLOSE IN ON THE DOCTOR AS HE PUZZLES OUT HIS PROBLEM)

C2, 2D, B2, 3G

99. 2 D N/A 9. INT. CORRIDOR. NIGHT.

NCU GUARD and Notice

3 next

On 2

/3 to G/

(BRAGEN IS PINNING UP A NOTICE ON A BOARD IN THE CORRIDOR. NEAR HIM ONE OF THE GUARDS.

Pull back

QUINN COMES ROUND THE CORNER)

Widen and pan L. to LS Corridor as QUINN arrives for M2s BRAGEN/QUINN

QUINN: Bragen? What's all this nonsense about having to have a pass to see the Examiner?

BRAGEN: It's the Governor's idea ...

QUINN: Surely it doesn't apply to me.

BRAGEN: It isn't my order, Quinn. I suppose the Governor wants to keep people away from him.

QUINN: Mmm ... It sounded like one of your red-tape ideas ...

BRAGEN: It's nothing to do with me ...

Let QUINN go. Pan BRAGEN to GUARD

QUINN: Right!

(QUINN STRIDES AWAY DOWN THE CORRIDOR. BRAGEN LOOKS AFTER HIM, THEN GOES BACK TO THE BOARD.

ANOTHER ANGLE

100. 3 G 24

Empty Corridor, column on R.;

Becomes M2s JANLEY/QUINN

QUINN NEARLY COLLIDES WITH JANLEY AS SHE HURRIES AROUND A CORNER)

QUINN: Sorry, Janely ...

/2 to E/

JANLEY: My fault. Lesterton's just cleared me out of his Lab. Is the Examiner going to let him open up the Capsule?

QUINN: I don't know. I'm on my way there now. If I can push past Pragen's army of layabouts,

(JANLEY TOUCHES QUINN'S LEFT SLEEVE)

On 3

JANLEY: You've lost a button... Want me to fix it?

As QUINN goes track in to CU JANLEY

QUINN: Mmm? Curse. No thank you. I'm late as it is ...

(QUINN MOVES ONWARDS.

JANLEY WATCHES HIM GO, HER PROFILE TO CAMERA, HER EYES THOUGHTFUL)

FADE OUT

BREAK TO FINISH COSTUME CHANGES IF REQUIRED

/3 to E/

/1 fit 33 in place of 16/

3E, D1, 2E, 1C

101. 1 C 24 (Tracked in panned R.) MCU DOCTOR. Pull back and pan L. to see others

10. INT. LESTERTON'S LABORATORY. NIGHT.

MUSIC B.12 Looped or Trac V2-13

(DOCTOR WHO IS STANDING AT THE CAPSULE EXAMING THE "ENTRANCE" WITH GREAT CARE AND THOROUGHNESS, FROWNING, MUTTERING UNTELLIGIBLY.

102. 2 E M/A C3s BRAGEN/LESTERSON/ HENSELL

HENSELL, BRAGEN, AND LESTERTON WATCH HIM, EXCHANGE GLANCES.

103. 1 C 24 MCU DOCTOR a/b Pan him L.

THE DOCTOR NODS, CHUCLLES, THEN SCURRIES ACROSS TO THE WORK BENCH, PICKS UP THE PIECE OF METAL LESTERTON WAS POLISHING, STUDIES THIS, GOES VERY SERIOUS.

104. 3 E 33 LS as DOCTOR joins GROUP

105. 2 E N/A CU Metal

POLLY AND BEN ARE STANDING NEAR THE WORK BENCH. LESTERTON MOVES UP ON THE DOCTOR)

STING B7

106. 3 E 33 LS a/b

/2 clear L./

DOCTOR: Where did you get this?

LESTERSON: That dropped from the capsule.

Track in to M2s LESTERSON/DOCTOR (BEN/POLLY b.g. R.)

DOCTOR: Dropped?

LESTERTON: Yes, when it was being hauled into the laboratory. Don't you see this could revolutionise space travel. That's why I insisted it should be opened... Who knows what other marvels there may be inside the capsule?

107. 1 C 33
High GROUP

(ANOTHER ANGLE AS HENSELL MOVES FORWARD TO LESTERTON.

QUINN COMES INTO THE ROOM IN THE BACKGROUND AS:)

HENSELL: I didn't think you could open it, Lesterton.

Let them go R. and track in on DOCTOR (BEN/POLLY in b.g.L.)

LESTERTON: (TO THE GOVERNOR) I have a theory ....

(LESTERTON CROSSES TO THE CAPSULE, TAPS THE RIDGED "ENTRANCE" AREA)

I'm certain that the opening mechanism on the other side is either here... or there ....

(LESTERTON TAPS FIRST RIGHT AND THEN LEFT OF THE DOOR, ABOUT HALF WAY UP. OPEN NOSE CONE

THE DOCTOR IS BY THE WORK BENCH, BEING WATCHED BY BEN AND POLLY. HE IS STILL STUDYING THE PIECE OF METAL. HE TAKES FROM ANOTHER POCKET THE METAL HE HAD IN THE TARDIS, COMPARES THEM, LOOKS VERY VERY WORRIED, PUZZLED)

DOCTOR WHO: Hmm.

Pan DOCTOR R. to Capsule - BEN/POLLY follow and crane up for LS GROUP

(HE TURNS MOVES AWAY. WE PAN SLIGHTLY SEE THAT POLLY AND BEN HAVE BEEN WATCHING HIM, AND HAVE HEARD, THEY EXCHANGE SERIOUS LOOKS.

ANOTHER ANGLE AS THE DOCTOR MOVES BACK IN ON LESTERTON WHO STARTS TO EXPOUND HIS THEORY TO EVERYBODY)

On 1

LESTERSON: My theory is that I can insert the laser ray through the ridge here. The ray spreads, fuses the opening device and gets us inside.

HENSELL: I have to make this your responsibility.

DOCTOR WHO: Laser ray?

(HE CLOSELY INSPECTS THE RIDGE THROUGH A LARGE MAGNIFYING GLASS)

Why not.

(HE LAUGHS, LOOKS CLOSELY AT LESTERSON, WHO REACTS UNCOMFORTABLY)

Shouldn't be too difficult, should it?

Track in to M2s LESTERSON/DOCTOR

(LESTERSON LIFTS THE BLOW TORCH, AIMS IT LEFT OF THE DOOR. NOTHING HAPPENS)

F/X R/P

LESTERSON: Try this side.

(LESTERSON AIMS THE FLAME RIGHT OF THE DOOR. R/P F/X

THERE IS A CRACKLE FROM WITHIN. THEY ALL STEP BACK.

Pull back to LS as door opens

THE HATCHWAY DOOR OF THE CAPSULE OPENS. DOOR F/X

LIGHTS GLOW ON INSIDE THE CAPSULE.

LESTERSON HANDS THE BLOW TORCH TO BRAGEN.

EVERYONE CROWDS AROUND THE ENTRANCE AS LESTERSON AND THE DOCTOR ENTER THE CAPSULE)

5 next

On 1

(THE DOCTOR CHUCKLES TO HIMSELF AND VANISHES INSIDE THE DOOR.

POLLY AND BEN EXCHANGE BEWILDERED, PUZZLED GLANCES, FOLLOW THE OTHERS INTO THE CAPSULE THROUGH THE NOW OPENED HATCHWAY DOOR)

A2, 5E, 1C,

108. 5 E 33 **11. INT. THE CAPSULE. NIGHT**
LS Doorway

(DOCTOR AND LESTERSON STAND IN THE SMOOTH METAL WALLS OF AN EMPTY COMPARTMENT)

1 to 3 thro Nose Cone

Wide group LESTERSON f.g.

LESTERSON: Bit disappointing ...

DOCTOR WHO: (CHUCKLES) Not really! It's only the entrance bay isn't it?

LESTERSON: I suppose so, yes! (HE IS WATCHING THE DOCTOR CLOSELY)

(THE DOCTOR MOVES TO AN INNER METAL WALL AND EXAMINES A THIN OPENING IN IT, SIX INCHES LONG AND A TENTH OF AN INCH THICK. HE IS EXCITED, BUT KEEPING FIND TO HIMSELF. ALERT, EYES BRIGHT. ALMOST HOPPING WITH TENSION. HENSELL AND LESTERSON MOVE IN)

HENSELL: This doesn't get us very far - does it?

LESTERSON: Getting into the rest of the Capsule is going to take time Governor.

(BEN IS IN THE FOREFRONT OF THE CROWD AROUND THE ENTRANCE NOW)

BEN: Can't you use that torch thing again. There must be an inner door as well.

109. 1 C 24
2s
DOCTOR/LESTERSON

5 next

On 1

LESTERSON: I'd have to measure it up. Find the lock mechanism ...

(THE DOCTOR HAS OBVIOUSLY SEEN ENOUGH. HE CALLS AN ABRUPT HALT)

DOCTOR WHO: I think we'll leave it for tonight./

110. 5 E 16
MCU HENSELL

HENSELL: What do you mean 'for tonight'? What have we come here for./

111. 1 C 24
2s DOCTOR/LESTERSON

DOCTOR: That is my decision./

112. 5 E 33
GROUP

HENSELL: Good heavens, Man.

DOCTOR: Two hundred years you say this has been buried?

/1 to C: L.B/

LESTERSON: At least.

(THE DOCTOR MOVES OUT OF THE CAPSULE)

2E, D1, 1D

113. 2 E M/A 12. INT. LESTERSON'S LABORATORY. NIGHT
(Crabbed R.)
GROUP

(LESTERSON FOLLOWS THE DOCTOR)

LESTERSON: There must be something in the inner compartments. We'll find out where it came from originally.

DOCTOR WHO: It's nothing to do with this planet, Vulcan?

LESTERSON: Oh, nothing. The metal is quite alien.

Zoom into MCU DOCTOR

Pan DOCTOR to 2s POLLY/BEN and let him go.

DOCTOR WHO: Alien, yes. Very alien.

(DOCTOR LOOKS AT THEM ALL, AS IF SUDDENLY AWARE OF THEIR PRESENCE)

Goodnight.

On 2

(THE DOCTOR MOVES OUT OF THE LABORATORY ABRUPTLY.

Pan them L. to door

POLLY AND BEN, A LITTLE SURPRISED AT THE DOCTOR'S SUDDEN EXIT, FOLLOW.

LESTERSON AND THE OTHERS TURN TO THE CAPSULE.

BEN AND POLLY STOP BY THE DOOR)

BEN: What's he up to now?

POLLY: (FIRMLY) Ben - we're not going to let him out of our sight.

(BEN AND POLLY GO OUT)

114. 1 C 33

High GROUP
QUINN/HENSELL/BRAGEN/
LESTERSON

(NEW ANGLE ON THE GROUP AROUND THE CAPSULE: LESTERSON, QUINN HENSELL AND BRAGEN)

HENSELL: Well, you got your way, Lesterson. Was it really worth sending for the Examiner? This idiotic Examiner!

LESTERSON: I didn't send for him. I thought you did.

QUINN: Why don't you let me talk to the Examiner, Hensell. I can find out what he's here for.

HENSELL: No, you keep away from him. Let him concentrate on working with Lesterson here. We've all got enough to do without having some amateur critic from Earth interfering.

QUINN: But I can ...

HENSELL: You heard me, Quinn. I'm sure you don't mind keeping the Examiner busy, Lesterson. I don't mind what you do with him as long as you keep his nose out of our business.

LESTERSON: All right.

4 next

On 1

Let them go holding LESTERSON f.g. R.

(HENSELL NODS AND HE, QUINN AND BRAGEN MOVE AWAY. LESTERSON WATCHES THEM GO.

Pan him to MS at bench

HENSELL FROWNS AT QUINN)

HENSELL: We'll talk about it tomorrow.

(HENSELL, QUINN AND BRAGEN MOVE TO THE DOOR.

Tighten to CU.

LESTERSON MOVES SLIGHTLY, FOLLOWING THEM.

AFTER THEY HAVE GONE OUT, LESTERSON TURNS AND LOOKS AT THE CAPSULE. HE SMILES, MOVES BACK TO THE WORK BENCH. LOOKS FOR THE PIECE OF DALEK METAL THE DOCTOR WAS EXAMINING. IT IS NOT THERE. HE TURNS SHARPLY TO STARE AT THE DOOR, LOOKS VERY CONCERNED)

4C, C2

115. 4 C 24 13. INT. REST ROOM. NIGHT
Deep XS
BEN/POLLY

(BEN IS DOZING ON THE BED.

POLLY ENTERS)

POLLY: Ben!

BEN: (WAKING) Eh? What?

POLLY: Ssah! He's in the corridor.

BEN: Who?

POLLY: The Doctor you clod! Come on. Quick!

(BEN RUBS HIS EYS AND FOLLOWS HER OUT)

3G, B2

116. 3 G 33 14. INT. CORRIDOR. NIGHT MUSIC B16-17 or V2-13
LS Corridor
Column f.g. L.

2 next

On 3

BEN/POLLY into shot L.

(THE CORRIDOR IS DESERTED, THEN THE DOCTOR APPEARS AT THE END OF THE CORRIDOR, LOOKING ABOUT HIMSELF CAREFULLY, SHUFFLING ALONG HE MAKES HIS WAY DOWN THE CORRIDOR.

IN A MOMENT BEN APPEARS AT THE TOP END OF THE CORRIDOR.

POLLY BESIDE HIM)

POLLY: He's going towards Lesterson's lab.

BEN: Of course he is - to the capsule.

(THEY MOVE AFTER THE DOCTOR)

D1, 2E, 1C

CONTINUE MUSIC

117. 2 E W/A 15. INT. LESTERSON'S LABORATORY. NIGHT

MLS
DOCTOR enters

Pan with him to LS Capsule

(THE DOCTOR STEPS INTO THE LABORATORY QUIETLY. IT IS DESERTED.

THE CAPSULE ALONE PROVIDES THE LIGHTING FROM WITHIN IT, THE LIGHT FLOODING OUT INTO PART OF THE LABORATORY IT LOOKS EERIE.

THE DOCTOR MOVES ACROSS TO THE CAPSULE. DIPS IN A POCKET, BRINGS OUT THE TWO PIECES OF METAL, ONE SHINED BY LESTERSON, ONE FROM THE TARDIS.

BRINGS UP THE POLISHED PIECE, SMILES AT IT, STARTS TO GO INSIDE THE CAPSULE./

118. 1 C 50

MLS inc.nose cone
Doors b.g.L.
DOCTOR f.g. R.
Crane down and push in as BEN/POLLY

BREAK: OPEN NOSE CONE

BEN AND POLLY EDGE OPEN THE LABORATORY DOOR AND SEE THE DOCTOR STEPPING INTO THE CAPSULE.

BEN AND POLLY MOVE ACROSS THE LABORATORY)

1 look inside on C
2 to F
3 to Captions
4 to D
5 to F

1C, A2, 2F/G, 4D, 5E/F

119. 1 C 8 16. INT. CAPSULE. NIGHT

MCU DOCTOR and Door

RESUME MUSIC

(THE DOCTOR MOVES ACROSS TO WHERE HE DISCOVERED THE THIN OPENING./

120. 2 F N/A

62s BEN/POLLY

On 2

BEN AND POLLY APPEAR IN THE BACKGROUND WATCH THE DOCTOR.

121. 1 C 24
MS a/b

DOCTOR LIFTS THE PIECE OF METAL, IT FITS EXACTLY INTO THE THIN OPENING, THE DOCTOR CHORTLES TO HIMSELF.

HE THEN PRESSES THE KEY HOME, THERE IS A HUM. THE INNER DOOR OPENS. F/X HUM DOOR

122. 4 D 8
CU DOCTOR

123. 5 F 33
Low, through DALEKS onto DOCTOR

FRAMED IN THE NEW DOORWAY ARE TWO DALEKS, THEIR EYESTICKS AND "ARMS" HANG LIMPLY, THE MUSIC STINGS. MUSIC B7

POLLY GRIPS BEN'S ARM, HER EYES OPENING WIDE.

124. 2 F M/A 35
BEN/POLLY/DOCTOR

THE DOCTOR SPINS AROUND)

DOCTOR WHO:

(BEN AND POLLY COME FORWARD)

Ben, Polly, Come and meet the Daleks.

BEN: The what?

125. 5 F 33
Low.
DALEK arm drops.
/2 to G/

/CUE ARM/

DOCTOR WHO: The Daleks ... (THEY LOOK IN) STING B21A or 27A

POLLY SCREAMS

(POLLY LOOKS AROUND, AND AT THE DOCTOR) POLLY GRABS DOCTOR BEN GOES THROUGH EMBARRASED

126. 4 D 16
C2s.
Let BEN go

POLLY: You could have opened this before!

(THE DOCTOR GIVES HER THE TWO PIECES OF METAL AS HE STARTS TO EXAMINE THE DALEKS)

DOCTOR WHO: These pieces of metal are the same. The Doctor took one of them from the daleks himself...

127. 5 F 33
MLS
POLLY/DOCTOR/BEN

DOCTOR MOVES IN. POLLY FOLLOWS

(BEN MOVES FORWARD TOUCHES ONE OF THE DALEKS, CURIOUS)

BEN: Why do you keep saying the Doctor if you mean you ...

128. 4 D 16
MCU DOCTOR

5 next

On 4

DOCTOR WHO: (ENGROSSED WITH DALEKS) I knew I'd find them I knew it ...

129. 5 F 33
3s a/b

(THE DOCTOR'S EYES FLICK TOWARDS BEN SHOWING HE IS GIVING HIM HIS ATTENTION, BUT HIDING HIS FACE FROM HIM STILL....)

BEN: They look harmless ... not very lively.

POLLY: What do you think? Two hundred years in a swamp and you wouldn't look very lively either. Nothing could live through that could it?

BEN: Live?

(THE LAST PART IS DIRECTED TO THE DOCTOR. ALMOST TO HIMSELF:)

130. 2 G N/A
CU DOCTOR

DOCTOR WHO: Nothing human. No.

(THE DOCTOR CONTINUES HIS EXAMINATION.

BEN REMAINS NEAR HIM,

131. 4 D 24
MLS
DOCTOR and floor
BEN/POLLY in R. and L.

DOCTOR WHO: Aha!

Tighten to C3s

BEN: (STARTLED) What's the matter?

(THE DOCTOR HAS SEEN SOMETHING ON THE FLOOR.
HE BENDS DOWN, TOUCHES THE FLOOR WITH THE TIPS OF HIS FINGERS)

DOCTOR WHO: Then there were three daleks in here! (PUZZLED) So where's the other one?

(BEHIND THE DOCTOR.
IN THE SHADOWS OF THE INNER COMPARTMENT A STRANGE, HORRIFYING CLAW LIKE APPENDAGE EDGES INTO FRAME OUT OF THE SHADOWS.)

132. 5 F 8
CU BEN

2 next

On 5

BEN SEES IT FIRST.
HIS FACE TAKES ON A LOOK
OF DISGUST, OF HORROR.

HARDLY BREATHING, AND
KEEPING HIS EYES ON THE
HORROR HE SEES,
HE MANAGER:)

133. 2 G N/A — BEN: Doctor ...

C3s
POLLY/DOCTOR/BEN

(THE DOCTOR TURNS SLOWLY,
TO TAKE IN BEN'S SIGHT.

Whip pan R. and
zoom in to CU Claw.

WE PAN ON HIS EYELINE,
THEN, AS WE SEE THE
TERRIBLE, CLAW LIKE HAND
WE:)

STING
B7A or
B27A

FADE OUT

FADE OUT GRAMS

FADE IN

MUSIC
SIG.MUSIC

134. 3

Roller Caption

Dr. Who
PATRICK TROUGHTON

Polly
ANNEKE WILLS

Ben
MICHAEL CRAZE

The Examiner
MARTIN KING

Quinn
NICHOLAS HAWTREY

Bragen
BERNARD ARCHARD

Lesterson
ROBERT JAMES

Janley
PAMELA ANN DAVY

Hensell
PETER BATHURST

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Story Editor
GERRY DAVIS

Designer
DEREK DODD

MIX:
SLIDE 1: Producer INNES LLOYD
MIX:
SLIDE 2: Directed by CHRISTOPHER BARRY
BBC tv

FADE OUT